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NICOLE A. MERMANS

AERIAL DANCE PERFORMER, CHOREOGRAPHER, AND INSTRUCTOR

CANOPY STUDIO BUSINESS MANAGER (SEPTEMBER 2001 – AUGUST 2005)

As one of the founding members of Canopy Studio, an aerial dance studio in Athens, Georgia, Nicole aided Susan Murphy, Director, in turning a vision into reality. Canopy's doors opened in March 2002 following a months of preparation and planning.

Business Manager: Responsibilities include marketing/advertising, public relations, accounting, budgeting, web development and administration, special events coordination, grant research, outreach, scheduling, class registration and database management

Board Member: Responsibilities include strategic planning, fundraising and maintaining Canopy's vision

AERIAL DANCE INSTRUCTION

Guest Aerial Dance Instructor at Zip Zap Circus School (Cape Town, South Africa) (November 2005-January 2006)

Aerial Instructor at Canopy Studio (Athens, GA) (2002-Present):

- Instructor for kids, teens, and adult trapeze and aerial fabrics classes (beginner-advanced)
- Summer camp counselor
- Instructor for various workshops, birthday parties, and outreach programs
- Private Instruction Spanish Web, Cerceaux, and other equipment

Assistant Aerial Instructor w/ Gemini Trapeze, advanced aerial workshop (Brattleboro, VT) (July 2003)

Aerial Fabrics instruction, Starfish/Hedonism Resort circus crew (Montego Bay, Jamaica) (June and Nov. 2003)

Aerial Fabrics instruction, University of Georgia CORE Modern Dance Company (Sept. 2003 and Oct. 2004)

CANOPY STUDIO AERIAL DANCE COMPANY (ATHENS, GA) (2001-PRESENT)

"Hallowinged" (October 28-30, 2005) performer/choreographer ("Static: Taken by Surprise in the Twilight" double solo cerceaux

"Say I am You" (May 6-8, 2005) assistant artistic director, performer/choreographer ("Rock this Kuntry" solo rope), choreographer ("Remembering" trapeze dance ensembles)

"Connect" (Dec.10-11, 2004, Jan. 2005) artistic co-director, choreographer ("Mirage"

aerial trapeze ensemble)

"Parting the Veils" (Nov. 5-7, 2004) performer/choreographer ("Dreamt Perceptions" trio cerceaux) choreographer ("Crossing Over" aerial fabrics ensemble)

"Aerial Prince(esses)" CAPPFA fundraiser (Oct. 8, 2004) performer/choreographer ("Been 'Round" trio wheel)

"AloftInSpace" (Athens, Georgia) The Morton Theater, (June 19, 2004) performer/choreographer ("Been 'Round" trio wheel)

"Been Down So Long, it looks like up to me" (April 30 - May 2, 2004) performer/choreographer ("Been 'Round" trio wheel), choreographer ("Jail Break" aerial fabrics ensemble)

"The Handful Series" (February 20-22, 2004) performer ("Thread" modern dance ensemble)

"Cycles" (Oct. 2003) performer/choreographer ("Palindrome" duo cerceaux) choreographer ("Ritual" aerial fabrics ensemble, "A Shared Piece" aerial trapeze ensemble)

"Water" (June 28, 2003) performer/choreographer ("Conjuring Poseidon" duo fabrics), performer ("Conasauga" modern dance ensemble)

"eco-log" (May 2-4 2003) performer/choreographer (solo rope), choreographer ("jungle scene" aerial fabrics ensemble)

"Big Box Blues" (Jan. 17-19, 2003) performer/choreographer (solo rope)

"Unraveled: Roustabout" (Oct. 26, 2002) performer ("Memoire" modern dance/trapeze ensemble)

Canopy Opening Dance Concert (Sept. 13-15 2002) performer ("Moulin Rouge" solo rope, "Memoire" modern dance/trapeze ensemble)

Canopy Pre-Opening Dance Concert (March 2002) performer/choreographer (duo trapeze)

CORE (UGA MODERN DANCE COMPANY) GUEST PERFORMER

China Tour: US-China Friendship Program (May 12-29, 2004) (Beijing International Artists Festival, Huizhou Performing Arts Stadium, Municipal Theater of Daya Bay, Chengdu Municipal Convention Center and Arts Theater, Performing Arts Theater of the Sichuan International Dance Conservatory (Chengdu), Zhengzhou Municipal Performing Arts Theater) solo Spanish Web

Spring Collection 2004 (March 24-27, 2004) (New Dance Theater: Athens, Georgia) solo Spanish Web

Spring Collection 2003 (March 5-8, 2003) (New Dance Theater: Athens, Georgia) solo Spanish Web

CORPORATE EVENTS/ FUNDRAISERS/ OTHER EVENTS AND PERFORMANCES

Africa's Big Top: The Mother City Queer Project (December 17, 2005) (Ratanga Junction, Cape Town, South Africa) triple trapeze

MAC Makeup AIDS Fundraiser (Jun., 2005) (The RITZ: Athens, GA) (Duo Lyra) duo cerceaux

Art among STARS fundraiser for child abuse prevention, (April 15, 2005) (Puritan Mill: Atlanta, Georgia) duo cerceaux, trio wheel

AthFest Music Awards Ceremony (June 17, 2004) (The Morton Theater: Athens, GA) duo cerceaux

“Juke Joint a Go Go” w/ Dames Aflame (July 31, 2004) (The Inner Sanctum: Atlanta, Georgia) trio aerial wheel act, comedic dance

World Canoe/Kayak Competition Opening Ceremony (Sept. 10, 2004) (Lake Lanier Olympic Center: Gainesville, GA) aerial fabrics

Tour de Sprawl (Oct. 2003) (Chase St. Warehouse Complex: Athens, GA) duo trapeze

Hedonism Anniversary Performance (Nov. 2003) (Hedonism Resort: Montego Bay, Jamaica) duo cerceaux

Circus Staff Performances (June 2003) (Breezes, Starfish, Hedonism Resorts: Montego Bay, Jamaica) aerial fabrics

Breastfest benefit/fundraiser for breast cancer research (March 2003) (Tasty World: Athens, GA) solo cerceaux

Athens Area Health Conference (January 2003) (The Classic Center: Athens, GA) duo trapeze

New Years Gala (Dec. 31, 2002) (The Hippodrome: Springfield, Massachusetts) solo Spanish Web

Breastfest benefit/fundraiser for breast cancer research (March 2002) (Tasty World: Athens, GA) duo trapeze

Corporate Venues with Spectrum Entertainment (2002) (Atlanta, GA)

The Stars of the Moscow State Circus Southeast US Tour (Spring 2002) (Various Civic Centers/Coliseums: Southeast, US) Russian Air Ballerina rope act and clown

TRAINING

Susan Murphy (Ongoing Aerial and Dance Instruction/Apprenticeship with Emphasis on the Dance Trapeze); *Gemini Trapeze: Elsie and Serenity Smith* (Private and Semi-private Instruction/Training on Aerial Fabrics and Various Aerial Equipment); *7 veils Promotion: Cindy Alana* (Private aerial instruction on Spanish Web); *Aerial Dance Festival 2002/2003 (aerial workshops)*; *Julie Rothschild and Susannah Zucker* (Modern Dance Technique/Contact Improvisation); *Jame'l Hodges* (Hip-Hop); *Brooks Emmanuel* (Contemporary Dance); *Julian Mejia* (Salsa Casino); *Alice DePass Studios* (modern dance); *UNC* (modern dance); *Academie de Danse Angel Vargas* (ballet); *Fancy Feet Studios* (tap, ballet, jazz)

EDUCATION

Spring 2001 Masters of Business Administration, University of Georgia
Spring 1997 Bachelors of Science, University of North Carolina Chapel Hill
1992-1993 SYA School Year Abroad, Rennes, France

